

Society of Sound Music: 101

# Kjartan Sveinsson

## Der Klang Der Offenbarung Des Göttlichen

01. Teil I 02. Teil II 03. Teil III 04. Teil IV

Written and produced by Kjartan Sveinsson  
Mixed at Sundlaugin Studios by Birgir Jon Birgisson  
Recorded at Falko Duczmal at Scoring Stage Babelsberg  
Mastered at Sundlaugin Studios by Birgir Jon Birgisson

Performed by Deutsches Filmorchester Babelsberg and Filmchor Berlin

Kjartan Sveinsson, Alexander Koderisch, Andreas Quade, Angelika Mauruschat, Anja Tikh, Burkhard Wozny, Cécile Kampenaers, Charlotte Blumenberg, Chinatsu Nakajima, Christian Dufner (solo), Christiane Buchenau, Christiane Lewek, Cosima Henseler, Dagmar Quies, David Jonsson, Detlef Penkert, Franziska Weiß, Friederike Dietz, Gerald Beatty, Gerd Jirka, Gerhard Dräger, Gertraude Miehe, Gina Sarabinski, Ilijana Schindler, Ines Muschka, Johanna Walesch, Johannes Klügling, Johannes Ragg, Jürgen Grothe, Kristina Elversson, Lisa Stobbe-May, Lotta Hultmark, Maren Pichl, Maria Schlestein, Markus Schuck, Martin Krause (solo), Martin Schubach, Matthias Jahrmärker, Miriam Wittulski, Monika Hotze, Nadja Gürke, Olga Schulz, Oliver Gawlik, Peter Blazeowsky, Peter Bock, Robert Elibay-Hartog, Roswitha Popp, Sabina Herzog, Sabine Böhmer, Sebastian Selke, Seung Hwan Seo, Susanne Stoof-Scholz, Till Birkner, Tilo Rödning, Torsten Scholz (concertmaster), Ulrike Jahn, Volker Schwarz, Werner Klemm  
Conducted by Davíð Pór Jónsson

Artwork credit Ragnar Kjartansson  
Photograph by Thomas Aurin

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